



AMO ERGO SUM

In 1978 a Plexiglas object titled AMO ERGO SUM was created. It contains 77 Plexiglas letters filled with messages from myself and others. In the course of my artistic work, a life plan – which I strive to realize with greatest perseverance – sprang out of this title. In 1988 it became necessary to recapitulate, or rather, document the last 20 years in form of a publication. The result of this memory work is the trilogy “AMO ERGO SUM” with its three parts: Pornography (Part 1), Irony (Part 2) and Utopia (Part 3). This division was a compromise in regards to the complexity of the undertaking. Today I still fluctuate between these three areas with the intention of weaving a dense, system analytical web of relations.

Logically, this leads to a complex, mutual fusion of all three parts. This means that PORNOGRAPHY is ironic and utopian, IRONY is pornographic and utopian, and UTOPIA is pornographic and ironic. In this sense the trilogy became the entrance into and a starting point for a ‘hypermedia’ project, which is fascinating to me on a daily basis because it consistently produces new links, ties and additional information itself, as well as being able to take in from the outside.

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